

Partition de travail pour l'ensemble d'instruments Orff

CHOSSES ÉTONNANTES VUES EN RÊVE

POUR GRAND ORCHESTRE ET INSTRUMENTS ORFF

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2009

Choses étonnantes vues en rêve est une commande de l'Orchestre Métropolitain.

Choses étonnantes vues en rêve was commissioned by the Orchestre Métropolitain.

INSTRUMENTATION

2 flûtes
2 hautbois
2 clarinettes en sib
2 bassons
4 cors en fa
2 trompettes en do
3 trombones
1 tuba
2 percussions :
 I : glockenspiel, wood block, 2 gongs accordés (mi 4, si 4), 2 bongos, triangle, cloche à vache, fouet, grosse caisse.
 II : xylophone, wood block, 2 gongs accordés (ré 4, la 4), tom-tom grave, cymbale suspendue, caisse claire.
Ensemble d'instruments Orff :
 Effectif minimal : 2 carillons soprano, 2 carillons alto, 3 métalphones soprano, 3 métalphones alto, 1 métalphone basse, 3 xylophones soprano, 3 xylophones alto, 2 xylophones basse, 1 xylophone contrebasse (ré, mi, fa, sol, la, si).
Cordes

2 flutes
2 oboes
2 clarinets in Bb
2 bassoons
4 horns in F
2 trumpets in C
3 trombones
1 tuba
2 percussions :
 I : glockenspiel, wood block, 2 tuned gongs (E4, B4), 2 bongos, triangle, cow bell, slapstick, bass drum.
 II : xylophone, wood block, 2 tuned gongs (D4, A4), low tom, suspended cymbal, snare drum.
Orff instruments :
 Minimal size : 2 soprano glockenspiel, 2 alto glockenspiel, 3 soprano metallophones, 3 alto metallophones, 1 bass metallophone, 3 soprano xylophones, 3 alto xylophones, 2 bass xylophones, 1 contra bass xylophone (D, E, F, G, A, B).
Strings

DURÉE - DURATION

Ca. 9'30"

À PROPOS DE LA PARTITION DE TRAVAIL POUR L'ENSEMBLE D'INSTRUMENTS ORFF

Cette partition de travail ne comprend que les quatre sections d'une minute chacune qui font appel aux enfants. On doit se référer à la partition d'orchestre pour avoir une vue d'ensemble de l'œuvre.

CHOSSES ÉTONNANTES VUES EN RÊVE

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I

(mm. 17-34)

retirer les lames : ♩ = 72

Carillons

Métalophones Orff S/A

Xylophones Orff S/A

Xylophone Orff B
Métalophone Orff B

Xylophone contrebasse

f

f

Detailed description: This is a musical score for an Orff ensemble, covering measures 17 to 34. The score is written in 4/4 time with a tempo of ♩ = 72. It features five staves. The top staff is for Carillons, the second for Métalophones Orff S/A, the third for Xylophones Orff S/A, the fourth for Xylophone Orff B and Métalophone Orff B, and the fifth for Xylophone contrebasse. The first measure of the score is marked with a forte dynamic (*f*). The Xylophones Orff S/A and Xylophone contrebasse parts have specific rhythmic patterns, while the other instruments play sustained chords. The instruction 'retirer les lames' (remove the blades) is written above the first measure of each staff.

3

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

f

Detailed description: This block contains the musical notation for measures 3 through 6. It features five staves: Carillon (Car.), Metallophone Soprano/Alto (Métal. S/A), Xylophone Soprano/Alto (Xylo S/A), Xylophone/Metallophone Bass (Xylo, Métal. B), and Xylophone Contrabass (Xylo CB). A vertical bar line is placed between measures 3 and 4. A dynamic marking of *f* (forte) is present in the Metallophone S/A staff at the start of measure 4 and in the Xylophone/Metallophone Bass staff at the start of measure 3. The Carillon staff is mostly silent, with some notes in measure 6. The Metallophone S/A staff has a melodic line starting in measure 4. The Xylophone S/A and Xylophone/Metallophone Bass staves have rhythmic patterns of eighth and sixteenth notes. The Xylophone Contrabass staff has a simple bass line of quarter notes.

7

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

hauteurs aléatoires

hauteurs aléatoires

hauteurs aléatoires

hauteurs aléatoires

Detailed description: This block contains the musical notation for measures 7 through 10. It features the same five staves as the previous block. A vertical bar line is placed between measures 6 and 7. A dynamic marking of *f* (forte) is present in the Carillon staff at the start of measure 7. The Carillon staff has a melodic line with some rests. The Metallophone S/A, Xylophone S/A, and Xylophone/Metallophone Bass staves continue with their rhythmic patterns. The Xylophone Contrabass staff continues with its bass line. From measure 8 onwards, the Carillon, Metallophone S/A, Xylophone S/A, and Xylophone/Metallophone Bass staves are marked with the instruction "hauteurs aléatoires" (random heights), indicating a section of aleatoric music. The Carillon staff has a series of quarter notes. The Metallophone S/A, Xylophone S/A, and Xylophone/Metallophone Bass staves have a series of quarter notes. The Xylophone Contrabass staff has a series of quarter notes.

II

(mm. 65-82)

11

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

f

13

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

f

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Carillon (Car.), Métal. S/A, Xylo S/A, Xylo, Métal. B, and Xylo CB. The Carillon staff has rests in measures 13 and 14, followed by a melodic line in measures 15 and 16. The Métal. S/A and Xylo S/A staves play a rhythmic pattern of eighth notes. The Xylo, Métal. B staff has rests throughout. The Xylo CB staff plays a simple bass line of quarter notes. Dynamics include *f* (forte) in measures 15 and 16.

17

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

hauteurs aléatoires

hauteurs aléatoires

hauteurs aléatoires

hauteurs aléatoires

Detailed description: This block contains the musical notation for measures 17 through 20. It features the same five staves as the previous block. Measures 17 and 18 continue the rhythmic patterns from the previous block. At measure 19, the Carillon, Métal. S/A, Xylo S/A, and Xylo, Métal. B staves transition to a section of random heights, indicated by the text 'hauteurs aléatoires' above each staff. The Xylo CB staff continues with its simple bass line. The dynamic *f* (forte) is present in measure 18.

III

(mm. 108-125)

21

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

f

23

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

f

Detailed description: This block contains the musical notation for measures 23 through 26. It features five staves: Carillon (Car.), Métal. S/A, Xylo S/A, Xylo, Métal. B, and Xylo CB. A double bar line is placed at the beginning of measure 24. The Carillon staff is mostly silent, with some notes in measures 24 and 25. The Métal. S/A staff has a dynamic marking of *f* at the start of measure 24. The Xylo S/A staff has a dynamic marking of *f* at the start of measure 23. The Xylo, Métal. B and Xylo CB staves contain rhythmic patterns throughout the measures.

27

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

f

hauteurs aléatoires

hauteurs aléatoires

hauteurs aléatoires

hauteurs aléatoires

Detailed description: This block contains the musical notation for measures 27 through 30. It features the same five staves as the previous block. A double bar line is placed at the beginning of measure 28. The Carillon staff has a dynamic marking of *f* at the start of measure 27. From measure 28 onwards, the Carillon, Métal. S/A, Xylo S/A, and Xylo, Métal. B staves are marked with the instruction "hauteurs aléatoires" (random heights), indicating a section of aleatoric music. The Xylo CB staff continues with its rhythmic pattern.

IV

(mm. 156-176)

31

Car. *f*

Métal. S/A *f*

Xylo S/A *f*

Xylo, Métal. B *f*

Xylo CB *f*

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves. The top staff is labeled 'Car.' and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. The second staff is labeled 'Métal. S/A' and contains a similar melodic line with a dynamic marking of *f*. The third staff is labeled 'Xylo S/A' and contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The fourth staff is labeled 'Xylo, Métal. B' and contains a rhythmic pattern of eighth notes with a dynamic marking of *f*. The bottom staff is labeled 'Xylo CB' and contains a simple eighth-note accompaniment with a dynamic marking of *f*. Both measures end with repeat signs.

33

Car.

Métal. S/A

Xylo S/A

Xylo, Métal. B

Xylo CB

Detailed description: This block contains the musical notation for measures 33, 34, 35, and 36. It features five staves. The top staff is labeled 'Car.' and contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Métal. S/A' and contains a similar melodic line. The third staff is labeled 'Xylo S/A' and contains a rhythmic pattern of eighth notes. The fourth staff is labeled 'Xylo, Métal. B' and contains a rhythmic pattern of eighth notes. The bottom staff is labeled 'Xylo CB' and contains a simple eighth-note accompaniment. Measures 33 and 34 end with repeat signs, while measures 35 and 36 do not.

37

Car.
Métal. S/A
Xylo S/A
Xylo, Métal. B
Xylo CB

41

Car. *ff* hauteurs aléatoires

Métal. S/A *ff* hauteurs aléatoires

Xylo S/A *ff* hauteurs aléatoires

Xylo, Métal. B *ff* hauteurs aléatoires

Xylo CB *ff* hauteurs aléatoires

fff étouffer

fff étouffer

fff étouffer

fff étouffer

fff étouffer