



E-newsletter of the Canadian Music Educators' Association/  
L'Association canadienne des musiciens éducateurs

October 2008  
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The CMEA/ACME welcomes our membership to this latest installment of the e-newsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

Visit the CMEA/ACME website, [www.cmea.ca](http://www.cmea.ca), for complete information on  
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### HAPPY NEW SCHOOL YEAR!

With more than six weeks already completed this school year has seen much activity across the country.

The province of Ontario is anxiously anticipating the arrival of the newly revised Elementary Curriculum for The Arts (originally released in 1998). When this document is available, teachers will have the balance of this school year to become familiar with it. Full implementation will take place in September 2009.

The newly revised Secondary Curriculum for The Arts is anticipated to be released in the spring 2009 with an implementation date of September 2010.

Ontario Curriculum documents can be found at [www.edu.gov.on.ca/curriculum](http://www.edu.gov.on.ca/curriculum)

### CONFERENCE CALENDAR

#### BRITISH COLUMBIA MUSIC EDUCATORS' ASSOCIATION

*Duets 2008*, the BCMEA annual conference takes place at Vancouver Tech Oct 23-25, 2008. Highlights include Keynote speaker Dee Daniels, honour ensemble concerts and sessions focusing on conducting, Orff, Kodaly, repertoire selection and technology in the classroom. The executive will hold meetings and their AGM during the conference. For more information, contact Mark Reid, Conference Chair, at 778-896-7343 or visit [www.bcmeaconference.com](http://www.bcmeaconference.com)

#### ONTARIO MUSIC EDUCATORS' ASSOCIATION

*Texture 2008*, the annual provincial conference co-sponsored by the Ontario Music Educators' Association (OMEA) and Canadian Music Industry Education Committee (CMIEC) is taking place from November 6 - 8, 2008, at the Doubletree by Hilton, Toronto Airport.

Former Ontario Premier, Bob Rae will deliver the keynote address and performances will be delivered by Mary Lou Fallis, Ukele James, the Hannaford Street Silver Band as well as the

Ontario Honour Band. Delegates will have access to an extensive list of talented clinicians and industry displays.

Please note that the OMEA AGM will take place Friday, November 7, 2008 at 11:30 a.m. at the Doubletree by Hilton, Toronto.

Conference information as well as online registration can be found on the OMEA website at [www.omearegistration.com](http://www.omearegistration.com)

**THE CMEA/ACME** will hold its board meetings and AGM during the Texture 2008 conference at the Doubletree by Hilton hotel, from Wednesday, November 5<sup>th</sup> – Saturday, November 8<sup>th</sup>.

ANNUAL GENERAL MEETING to take place:

SATURDAY, NOVEMBER 8<sup>TH</sup>, 2008

11:45-12:45

Terrace Room, Doubletree by Hilton, Toronto Airport

**MusiCounts (FORMERLY KNOW AS MusiCan) ANNOUNCES MUSIC GRANT RECIPIENT SCHOOLS**

\$600,000 in grants for the 2008-2009 school year have been awarded to the following Canadian schools thanks to MusiCounts, the music education charity of CARAS.

Congratulations go to:

**Alberta**

Crystal Park School, Grande Prairie

Dr. Gordon Higgins School, Calgary

Helen E. Taylor School, Wembley

Nipisihkopahk Secondary School, Hobbema

River Valley School, Sundre

St. Helena Junior High School, Calgary

Westmount Elementary School, Strathmore

**British Columbia**

Carihi Secondary School, Campbell River

K.B. Woodward Community School, Surrey

Sir Matthew Begbie Elementary School, Vancouver

Terry Fox Secondary School, Port Coquitlam

**Manitoba**

Clifton School, Winnipeg

École Précieux-Sang, Winnipeg

Roblin Elementary, Roblin

Stonewall Centennial & Stonewall Collegiate Institute, Stonewall

**New Brunswick**

Grand Manan Community School, Grand Manan

Hartland Community School, Hartland

### **Newfoundland**

Fatima Academy, St. Brides

Queen of Peace Middle School, Happy Valley-Goose Bay, Labrador

St. Anne's Academy, Dunville

### **Nova Scotia**

J.L. Ilsley High School, Halifax

Bicentennial School, Dartmouth

### **Ontario**

Bayside Public School, Belleville

Beamsville District Secondary School, Beamsville

Brantford Collegiate Institute, Brantford

Brookfield High School, Ottawa

Crescent Town Elementary School, Toronto

École Dewson Street Junior Public School, Toronto

Don Mills Middle School, Toronto

Dr. C.F., Cannon Public School, Oshawa

Dr. Marion Hilliard Senior Public School, Scarborough

Dr. Norman Bethune Collegiate Institute, Agincourt

École Secondaire Catholique de Hearst, Hearst

École Secondaire Publique L'Héritage, Cornwall

Harbord Collegiate Institute, Toronto

Holy Cross Catholic Secondary School, Kingston

Ionview Public School, Scarborough

McCaskill's Mills Public School, Cannington

North Peel Secondary School, Brampton

Riverdale Collegiate Institute, Toronto

St. Teresa's High School, Midland

Sunderland Public School, Sunderland

Westdale Secondary School, Hamilton

### **Québec**

École Alexander Wolff, Shannon

École Joly, Rivière-du-loup

École l'Aquarelle, Rimouski

École Marie-Derome, Saint-Jean-sur-Richelieu

École Polyvalente de Disraeli, Disraeli

École Secondaire Dorval Jean XXIII, Dorval

École Secondaire Les Seigneuries, Saint-Pierre-les-Becquets

École Secondaire Mgr-A.-M.-Parent, Saint-Hubert

École Secondaire St-Luc, Montréal

Perspectives II High Schools, Montréal

St. Lambert Elementary School, Saint-Lambert

## **Saskatchewan**

Central Elementary School, Swift Current

Foam Lake Composite School, Foam Lake

Light of Christ Catholic School Division (6 schools), North Battleford

St. Michael Community School & Sacred Heart Community School (2 schools), Regina

St. Mary's & Sacred Heart Schools, Estevan

## **FESTIVAL NEWS**

**The Downtowners Optimist Club of Regina** announces their 27<sup>th</sup> annual Band Festival from March 18<sup>th</sup>-20<sup>th</sup>, 2009 at the Conexus Arts Centre, Regina.

Complete information including syllabus and registration forms is available by visiting:

<http://www.saskband.org/optimistfestival.html>

## **Festival 500 - Sharing the Voices - St. John's, Newfoundland and Labrador**

This biennial International Choral Festival will take place on July 5<sup>th</sup>-12<sup>th</sup>, 2009.

The choral festival is preceded by the Phenomenon of Singing International Symposium VII on July 2<sup>nd</sup> – 5<sup>th</sup>. Complete program and registration information for both events is available at

<http://www.festival500.com/>

## **CANADIAN NEW MUSIC NETWORK FORUM 2009**

Audience Development, Creative Music and Education: Building the Future

Feb. 27 and 28, 2009 Conservatoire de musique Montréal, 4750 Henri Julien, Montréal

Held in collaboration with the Montreal/New Music International Festival.

FORUM 2009 explores ways of using creative music as both an audience development tool and as an educational focus, bringing together artists, organizations and educators in order to build new partnerships, to make new music and creative music education at the heart of the Canadian musical experience. Visit [www.newmusicnetwork.ca](http://www.newmusicnetwork.ca)

## **METALWORKS STUDIOS: 30 YEARS OF EXCELLENCE**

This year (2008) Metalworks Studios celebrates 30 years of excellence as the undisputed leader in the recording studio business in Canada. Established in 1978, Metalworks Studios was originally the creative workspace for legendary rock group and Canadian Hall of Fame inductees Triumph. Metalworks Studios has since expanded into an internationally renowned six-studio, recording, mastering and DVD facility. The success of Metalworks Studios has also been the inspirational impetus in the creation of Metalworks Institute, Canada's leading entertainment arts school.

For more information please visit: <http://www.metalworksstudios.com/about.html>

## **NEW CMEA/ACME BOOK AVAILABLE**

The CMEA/ACME Biennial Series announces its newest edition:

**Listen to their voices: Research and practice in early childhood music**

Edited by Kathrine Smithrin and Rena Upitis



Complete chapter titles and ordering information is available at:  
<http://cmea.ca/publications1.htm>. Cost is \$30 plus shipping and handling.

**CMEA/ACME 50<sup>TH</sup> ANNIVERSARY PLANS**

As the 50<sup>th</sup> anniversary year is upon us the CMEA/ACME executive and anniversary committee have been busy with special preparations to commemorate this milestone. Be sure to check out our website ([www.cmea.ca](http://www.cmea.ca)) and upcoming editions of the journal and eNewsletter for further updates and details.

**ANNIVERSARY PROJECT - AN INVITATION TO SHARE YOUR EXPERTISE**

A) Teachers are invited to submit exemplary learning experiences (lesson plans) that achieve outcomes that lead to 1) greater musical understanding and 2) a better understanding of social issues. This approach requires much more than singing a song about peaceful schools. It extends to addressing critical issues facing Canadian society today and requires imagination to push the boundaries of typical current practice. How do we foster ways of thinking that question the world around us? How can we inspire socially responsible action in and through music?

B) Teachers are also invited to contribute to a database of social issues resources. Please include all bibliographic information, appropriate grade level, type of material (CD, book, etc.), and a brief annotation.

Selected learning experiences and an annotated bibliography will be compiled on a CD to be distributed to music education conference attendees in 2009.

For more information, check out [http://www.cmea.ca/grants\\_proposals.htm](http://www.cmea.ca/grants_proposals.htm).

**THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)**

**Electronic Postcard #76 GROUPS - August 2008**

1. ISME World Conference 2008 - Bologna, Italy

a) Thanks and appreciation

Thank you to all who supported the ISME World Conference in various ways; the Italian hosts, the COG (Conference Organizing Group), and the ISME Secretariat who worked so tirelessly over a long period to ensure as far as possible that all went smoothly.

Thank you to all the volunteers, the Italians (100) who supervised the presentation rooms, and to the ISME Members (20) who volunteered their time and cheerfulness to run the ISME Information

and bag collection areas. Also thanks to the Chinese students who were there when we needed them.

Thank you to the many sponsors and exhibitors.

Thank you to the performing groups, their support staff and to the audiences which supported them.

Thank you to the delegates and presenters, including the accompanying persons who supported them.

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## b) Conference Evaluation

Dear ISME 2008 conference attendee,

In order to better serve our membership, we have created a brief, 10 question survey. Please follow the link below to give us your feedback.

The password for the survey is: beijing2010

link: [http://www.surveymonkey.com/s.aspx?sm=mxicsjjRxRNKOkFk21pZNO\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=mxicsjjRxRNKOkFk21pZNO_3d_3d)

If you do complete the survey, you will not receive a reminder.

Thank you again for your time and service to the profession!

Matthew Thibeault

ISME Web Management Committee

## c) News

ISME 2008 welcomed more than 1400 delegates who represented 73 countries.

About 700 presentations took place (including Symposia, Papers, Workshops, Posters)

## d) CD Proceedings

The CD Rom which delegates received in the conference bag only contains the Proceedings, which are the selected full papers. Abstracts for all of the conference sessions will be available on the ISME website.

## e) Abstracts

Once these are available online, an email Postcard will be sent to inform you.

## 2. Board and President Elect 2008-2010

Welcome to the ISME President , Håkan Lundström, Sweden, who took office from July 2008.

Welcome to the ISME newly elected President Elect, Graham Welch, UK.

Thanks to Liane Hentschke for her work as President. She continues on the ISME Board as Immediate Past President.

Those elected to serve are as follows:

\* denotes Executive Committee

NOTE: Where more than one country is given, the last one is the country of residence.

\* Victor Fung (Hong Kong/USA)

\* Marvelene Moore (USA)

Polyvios Androutsos (Greece)

Graça Boal Palheiros (Portugal)

Margaret Barrett (Australia)

David Forrest (Australia)

Gunnar Heiling (Sweden)

Mogomme Masoga (South Africa)

Phil Mullen (Ireland/UK)

Regina Murphy (Ireland)

Franz Niermann (Austria)

Jusamara Souza (Brazil)

Re-appointed: Secretary General

Judy Thönnell

(South Africa/Sweden/Australia)

### **Electronic Postcard #77 - September 2008**

#### 1. ISME 2008 Photos

You are invited to send copies of your photos of ISME 2008.

Only photos with captions, and maximum six photos will be accepted.

Please also let us know the name of the person who took the photos.

Please send to: [isme@isme.org](mailto:isme@isme.org)

To see the photo gallery from ISME 2006 see:

<http://gallery.isme.org/>

#### 2. Shulamith Feingold

With grief and deep sorrow we have to inform that Shulamith Feingold, chair of the ISME Commission for the Education of the Professional Musician (CEPROM), and Head of the Levinsky School of Music Education, passed away on 26th August, at the age of 65, in Tel Aviv, Israel.

Shulamith struggled with leukemia for the last

two years. During the ISME World Conference 2008 in Bologna she got sick, but it did not prevent her from actively participating in the Seminar, attending conference events and even exploring Bologna together with friends. At her days in Bologna, not only did she enjoy life to the full, she helped others to do so. As she returned to Israel she was hospitalized and unfortunately passed away soon after.

We shall always remember Shulamith Feingold as a vital woman, authentic in her musical notions; A woman who loved life and lived to its full.

Written on behalf of ISME members from the Levinsky School of Music Education School in Levinsky College, Tel Aviv, Israel:

Dr. Rivka Elkoshi  
Dr. Dochy Lichtensztajn  
Dr. Claudia Glushankoff

### 3. Website Update

ISME is in the process of moving the website and databases to a different server. Updates have therefore not been possible over the past two months. We regret this and request your patience as we move over to new processes. You will be advised of updates in forthcoming Postcards

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XXVIII (28th) ISME World Conference 20-25 July, 2008: Bologna, Italy  
website: <http://www.isme.org/2008/>

Submissions for the next CMEA/ACME e-newsletter may be forwarded to  
[jayne.evans@ncdsb.com](mailto:jayne.evans@ncdsb.com) by November 25<sup>th</sup>, 2008

PROMOTING EXCELLENCE IN MUSIC EDUCATION



PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE

Mary Dinn CMEA/ACME President, E-newsletter Co-Editor  
Jayne Evans CMEA/ACME Vice-president, E-newsletter Co-Editor