



E-newsletter of the Canadian Music Educators' Association/  
L'Association canadienne des musiciens éducateurs

December 2008  
Vol. 3 No. 2

The CMEA/ACME welcomes our membership to this latest installment of the e-newsletter. This publication provides you with information and news from the CMEA/ACME, from provincial MEAs and other music associations.

Visit the CMEA/ACME website, [www.cmea.ca](http://www.cmea.ca) for complete information on  
[Contact](#) | [Membership](#)  
[Publications](#) | [Resources](#) | [Website Links](#)  
[Grants/Proposals](#) | [Student Awards](#) | [Educator Awards](#)

### **CMEA/ACME 50<sup>TH</sup> ANNIVERSARY PLANS**

As the 50<sup>th</sup> anniversary year is upon us the CMEA/ACME executive and anniversary committee have been busy with special preparations to commemorate this milestone. Be sure to check out our website ([www.cmea.ca](http://www.cmea.ca)) and upcoming editions of the journal and e-Newsletter for further updates and details.

### **50<sup>th</sup> ANNIVERSARY PROJECT - AN INVITATION TO SHARE YOUR EXPERTISE**

**A)** Teachers are invited to submit exemplary learning experiences (lesson plans) that achieve outcomes that lead to 1) greater musical understanding and 2) a better understanding of social issues. This approach requires much more than singing a song about peaceful schools. It extends to addressing critical issues facing Canadian society today and requires imagination to push the boundaries of typical current practice. How do we foster ways of thinking that question the world around us? How can we inspire socially responsible action in and through music?

**B)** Teachers are also invited to contribute to a database of social issues resources. Please include all bibliographic information, appropriate grade level, type of material (CD, book, etc.), and a brief annotation.

Selected learning experiences and an annotated bibliography will be compiled on a CD to be distributed to provincial music education conference attendees in 2009.

For more information, check out [http://www.cmea.ca/grants\\_proposals.htm](http://www.cmea.ca/grants_proposals.htm).



**CMEA/ACME ANNIVERSARY SONG COMPETITION**



The CMEA/ACME invites its members to get imaginations and creativity working and compose a song to mark the occasion. 🎵

**Duration:** approximately 3-4 minutes

**Arrangement:** Unison (or SATB) with piano accompaniment (and guitar chords)

**Language:** Please reflect our status as a bilingual association

**Thematic content of lyrics:** We are looking for an anthem which supports the CMEA/ACME vision (see <http://cmea.ca/about.htm>) – an uplifting and uniting song of celebration!

**Deadline for submission:** May 1, 2009

**Please submit to:** Kirsten MacLaine, PEIMEA  
[ktmaclaine@edu.pe.ca](mailto:ktmaclaine@edu.pe.ca)

**Adjudicators:** To be adjudicated by a panel of judges, TBA.

**Announcement of Winner:** June 1, 2009 (on-line, [www.cmea.ca](http://www.cmea.ca) )

**Prizes:**

- 1) Performance: The song will be performed by provincial Music Education Association Conference attendees at all opening ceremonies across Canada and recorded to be placed on the CMEA/ACME website
- 2) Monetary: \$300.00

### **CMEA/ACME CALLS FOR NOMINATIONS TO THE BOARD**

The CMEA/ACME invites nominations to its Board for the following positions:

**President** (must have at least two prior years of experience on the CMEA/ACME Board within the past 6 years) (2-year term)

**Vice President** (2-year term)

**Secretary-Treasurer** (2-year term)

**Member-at Large** (4-year term) (Current portfolio responsibility is Partnerships. This portfolio may change as the needs of the association evolve)

All terms begin July 1, 2009.

Each nomination should include the name and contact information of the individual nominated and should be accompanied by three supporting letters (unless the individual is currently serving on the Board).

Nominations should reach the Chair of the Nominating Committee by January 15, 2009.

Chair of the Nominating Committee:

Allan Anderson,  
5639 Copsefield Place  
Delta, BC V4L 2G1  
[aanderson@sd38.bc.ca](mailto:aanderson@sd38.bc.ca)

Please note that the slate of officers will be presented to the membership in the *Canadian Music Educator* 50/3, the *E-newsletter* 3/3, and on our CMEA/ACME website ([www.cmea.ca](http://www.cmea.ca)), along with instructions for voting.

The Board is experimenting with this electronic form of voting to see the level of interest in broader participation and to determine the feasibility of the procedures.

For more information, contact Allan Anderson.

## **CMEA/ACME RECOGNITION AWARDS FOR EDUCATORS**

### **Jubilate Award of Merit**

#### **Criteria**

To be eligible for the CMEA/ACME Jubilate Award of Merit the candidate(s) must have made a significant contribution to Music Education in Canada that enhances the philosophy of the CMEA/ACME.

This award may be granted to an individual, a group of people, an industry, foundation, institution, or other organization.

### **Honourary Life Member**

#### **Criteria**

To be eligible for this honour, the nominee must

1. be or have been a member in good standing of the CMEA/ACME
2. be nominated through an affiliated Provincial/Territorial Music Education Association or, in those provinces or territories where no CMEA/ACME affiliate exists, through a CMEA recognized association.

For complete awards application information please visit: [http://cmea.ca/educator\\_awards.htm](http://cmea.ca/educator_awards.htm)

## **CONGRATULATIONS TO THE 2008 CMEA/ACME NATIONAL STUDENT ESSAY COMPETITION WINNERS**

### **KENNETH BRAY UNDERGRADUATE ESSAY COMPETITION**

**First place:** CATHERINE GILLIS, MEMORIAL UNIVERSITY OF NEWFOUNDLAND  
Essay title: "Multiculturalism in Canada: An Opportunity to Nurture and Develop the Individual

Musical Identities of Students Within the Music Classroom.”  
Faculty advisor: DR. ANDREA ROSE

**Second place:** HEATHER DORIE, MEMORIAL UNIVERSITY OF NEWFOUNDLAND  
Essay title: “The Relationship Between K-12 Music Education and Post-Secondary Music Education: A Critical Reflection.”  
Faculty advisor: DR. ANDREA ROSE

**Third place:** SHERI CORMIER, MEMORIAL UNIVERSITY OF NEWFOUNDLAND  
Essay title: Voice Teaching in the 21st Century: A Constructivist Approach  
Faculty advisor: DR. ANDREA ROSE

#### DR. FRANKLIN CHURCHLEY GRADUATE ESSAY COMPETITION

**First place:** COLLEEN WHIDDEN, UNIVERSITY OF CALGARY.  
Essay title: “Hearing the Voice of Non-Singers Through Narrative.”  
Faculty advisor: PROFESSOR MALCOLM EDWARDS

The information for the 2009 CMEA National Student Essay Competition is now available at  
[http://cmea.ca/student\\_awards2.htm](http://cmea.ca/student_awards2.htm)

#### CMEA/ACME PUBLICATIONS

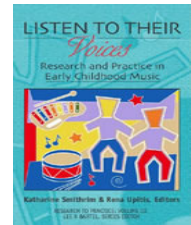
The CMEA/ACME Biennial Series

***Listen to their voices: Research and practice in early childhood music***

Edited by Kathrine Smithrin and Rena Upitis

For chapter titles and ordering information visit

<http://cmea.ca/publications1.htm> Cost is \$30 plus shipping

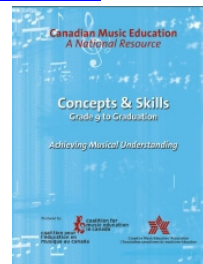
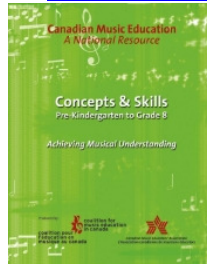
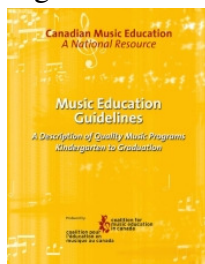


#### PUBLICATION UPDATES FROM THE COALITION FOR MUSIC EDUCATION IN CANADA

The Coalition for Music Education in Canada and the CMEA/ACME has collaborated to update very useful resources for Canadian educators, administrators and parents.

All are available by free download or purchase of hard copies through the Coalition website.

Both the *Concepts and Skills* booklets were originally created with the CMEA/ACME and these two publications are also be available at [www.cmea.ca](http://www.cmea.ca) for free download. Hard copies may be purchased through the Coalition site at [www.weallneedmusic.ca](http://www.weallneedmusic.ca)



## **INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)**

### **Electronic Postcard #78 - October 2008**

#### 1. Conference Evaluation -

To those who attended the 2008 Conference in Bologna,

In order to better serve our membership, we have created a brief, 10 question survey. Please follow the link below to give us your feedback.

The password for the survey is: beijing2010

[http://www.surveymonkey.com/s.aspx?sm=mxicsjjRxRNKOkFK21pZNQ\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=mxicsjjRxRNKOkFK21pZNQ_3d_3d)

Thank you again for your time and service to the profession!

Matthew Thibeault, ISME Web Management Committee

#### 2. ISME World Conference 2008 - Bologna, Italy

THANK YOU to those of you who have sent photos to us. You will receive a link to the website in the November Postcard, so that you can view the photos which Members have sent to us.

Only photos with captions, and maximum six photos will be accepted.

Please also let us know the name of the person who took the photos.

Please send to: [isme@isme.org](mailto:isme@isme.org)

To see the photo gallery from ISME conferences see:

<http://gallery.isme.org/>

#### 3. Website Updates

For the 2008-2010 ISME Board see:

<http://www.isme.org/en/general-information/isme-board-of-directors-2008-2010-3.html>

For Ana Lucia Frega, ISME Honorary Life Member, conferred in Bologna, see:

<http://www.isme.org/en/honorary-life-members/ana-lucia-frega.html>

Submissions for the next CMEA/ACME e-newsletter may be forwarded to  
[jayne.evans@ncdsb.com](mailto:jayne.evans@ncdsb.com) by January 25<sup>th</sup>, 2009

## **PROMOTING EXCELLENCE IN MUSIC EDUCATION**



## **PROMOUVOIR L'EXCELLENCE DE L'ENSEIGNEMENT DE LA MUSIQUE**

Mary Dinn CMEA/ACME President, E-newsletter Co-Editor

Jayne Evans CMEA/ACME Vice-president, E-newsletter Co-Editor