



LEARNING  
THROUGH THE  
ARTS

## Call for Papers

Arts for Social and Environmental Justice (ASEJ) Symposium  
May 13-15, 2009  
Royal Conservatory , Toronto, Ontario

The Laurier Centre for Music in the Community (LcMc) and the Royal Conservatory (RCM) are jointly hosting a symposium addressing arts education and its connection to social and environmental justice. The term education is used in its broadest sense to denote both formal (e.g., school) and informal (e.g., community-based) learning situations.

The two and a half day symposium will feature keynote speakers Rena Upitis, Danika Billie Littlechild and Max Wyman, as well as papers, workshops, and performances.

This symposium invites submissions in the following categories:

- research reports that deal with any aspect of the arts and social and/or environmental justice;
- interactive workshop sessions dealing with the symposium themes;
- narrative papers describing practices in the educational or arts community dealing with the symposium themes

### Submissions

#### 1. Paper Presentation Sessions.

These are research sessions with the standard paper presentation format or narrative papers describing practices in community that illustrate or demonstrate social and / or environmental justice and the arts. Presenters will each have 20 minutes in which to present the highlights of their work, with an additional 10 minutes to respond to questions. Depending on the number of accepted papers, there will be two or three presentations in each session.

#### 2. Interactive Workshop Sessions

These are practical, interactive sessions led by researchers, graduate students, teachers, or community arts leaders wishing to present a hands-on experience. These one-hour sessions will be limited in number due to space and time constrictions, and should

address the theme of arts and how they pertain to any area of social and/or environmental justice..

### **Submission Guidelines**

Presenters are invited to submit an abstract outlining their proposed paper or workshop not exceeding 500 words.

Also, please submit a page that includes author's or authors' name(s), institutional affiliation, address, phone number, and e-mail address.

Based upon results from this Call for Papers and Presentations we will construct a format that will include opportunities for interaction and dialogue as well as formal presentations.

All proposals are requested as soon as possible, but no later than February 16, 2009. The steering committee will attempt to jury the submissions and provide acceptance feedback by March 2, 2009.

Please send your submissions as MS Word documents by email to Dr. Ann Patteson at [patteson@rcmusic.ca](mailto:patteson@rcmusic.ca)