

Bass Clarinet in B \flat

Claude Vivier
Pulau Dewata

1977
version pour harmonie(s) scolaire(s)
par Michael Oesterle

$\text{♩} = 126$

ff-p *ff-p* *ff-p* *ff-p*

6 *ff-p* *ff-p* *ff-p* *ff-p* *ff-p* **1**

14 **1** **15** **5** **20** *ff sub.* *ff sub.* **3** **25** *ff sub.* *ff sub.*

27 **2** **29** **6** **35** **9** **44** **10**

54 **6** **60** **3** *f-p* *f-p*

67 *f-p* **69** **7** **76** **3** *f-p* *f-p* **1**

83 **2** *f-p* **1** **90** **2** **92** **5**

Bass Clarinet in B \flat

186 **11** 197 *ff* 5 203 10 213 3 216 6

Musical staff 186-216. Starts with a whole rest for 11 measures, then a half note G \sharp with an accent and *ff* dynamic. This is followed by a series of whole rests: 5 measures, 10 measures, 3 measures, and 6 measures.

222 *f* 223 5 228 9 237 4 241 5

Musical staff 222-241. Starts with a half rest, then a quarter note G \sharp with an accent and *f* dynamic. This is followed by a series of whole rests: 5 measures, 9 measures, 4 measures, and 5 measures.

246 *mf* 1

Musical staff 246-250. A melodic line starting with a quarter note G \sharp and *mf* dynamic. The line consists of eighth notes with slurs and accents, ending with a whole rest for 1 measure.

251 *mf* 253 7 260 *f p* $\text{♩} = 80$ *f p*

Musical staff 251-260. A melodic line starting with a quarter note G \sharp and *mf* dynamic. It features slurs and accents. At measure 260, the tempo is marked $\text{♩} = 80$. The dynamic changes to *f p* at measure 260 and remains there.

262 *f p* *f p* *f p*

Musical staff 262-265. A melodic line with slurs and accents. The dynamic is *f p* throughout.

266 *f p* *f p*

Musical staff 266-269. A melodic line with slurs and accents. The dynamic is *f p* throughout.

270 *f p* *f p* 273 6

Musical staff 270-273. A melodic line with slurs and accents. The dynamic is *f p* throughout. Ends with a whole rest for 6 measures.

279 *f p* *f p*

Musical staff 279-282. A melodic line with slurs and accents. The dynamic is *f p* throughout.