

Alto Saxophone 2 in Eb

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version pour harmonie(s) scolaire(s)  
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♩ = 126

14 15 *mp*

18 20 3 *mp*

24 25 2 29 6 *mp*

35 2 *ff* *ff*

40 2 44 2

47 2 ff ff-p ff 54 3

57 mp pp 60 9 69 7

76 f

79 4 83 6 90 2 *mp*

Alto Saxophone 2 in E $\flat$

92 *ff*

94

97 **6** **103** *pp* **4**

109 *p* **2**

114 *p*

118 **6** **124** **3** **128**  $\text{♩} = 80$  *f* **3**

137 *f* **8** **147** *f* **9**

158 *f* **2** **6** *f* **3**

172  $\text{♩} = 126$  *fff* *ff* *f*

179 *mf* *mp* *p*

186 **11** 197 *ff* 5 203 10 213 3

Musical staff 186-213. Starts with a treble clef and a key signature of one flat. Measure 186 has a dynamic of *ff*. Measures 197-203 are a whole rest. Measures 203-213 are another whole rest.

216 1 *mf* 4 *f*

Musical staff 216-241. Measure 216 has a dynamic of *mf*. Measures 216-241 contain a melodic line with slurs and accents. Measure 241 has a dynamic of *f*.

223 5 228 9 237 4 241 2 *mf* 8

Musical staff 223-253. Measures 223-253 contain a melodic line with slurs and accents. Measure 253 has a dynamic of *mf*.

253 *ff* 5

Musical staff 253-260. Measures 253-260 contain a melodic line with slurs and accents. Measure 260 has a dynamic of *ff*.

260  $\text{♩} = 80$  *f p* *f p* *f p*

Musical staff 260-264. Starts with a tempo marking of quarter note = 80. Measures 260-264 contain a rhythmic pattern of eighth notes with slurs and accents. Dynamics are *f p*.

264 *f p* *f p* *f p*

Musical staff 264-267. Measures 264-267 contain a rhythmic pattern of eighth notes with slurs and accents. Dynamics are *f p*.

267 *f p* *f p* *f p*

Musical staff 267-271. Measures 267-271 contain a rhythmic pattern of eighth notes with slurs and accents. Dynamics are *f p*.

271 273 6 279 *f p*

Musical staff 271-280. Measures 271-280 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 280 has a dynamic of *f p*.

280 *f p*

Musical staff 280-283. Measures 280-283 contain a rhythmic pattern of eighth notes with slurs and accents. Measure 283 has a dynamic of *f p*.