

Baritone Saxophone in E $\flat$

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1977  
version pour harmonie(s) scolaire(s)  
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$\text{♩} = 126$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *ff-p*. Accents:  $>$ .

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *ff-p*. Accents:  $>$ . Fingerings: 1.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-14. Dynamics: *fp*. Accents:  $>$ . Fingerings: 1, 4.

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-24. Dynamics: *fp*, *ff*. Accents:  $>$ . Fingerings: 3, 6, 1.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-34. Dynamics: *ff*. Accents:  $>$ . Fingerings: 1, 2.

Musical staff 6: Treble clef, 4/4 time signature. Measures 35-44. Dynamics: *ff*, *ff-p*. Accents:  $>$ . Fingerings: 2.

Musical staff 7: Treble clef, 4/4 time signature. Measures 45-53. Dynamics: *ff*. Accents:  $>$ . Fingerings: 6, 9, 7.

Musical staff 8: Treble clef, 4/4 time signature. Measures 54-63. Dynamics: *f*. Accents:  $>$ . Fingerings: 76.

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79 **4** **83** **6** **90** **2**  
*mp*

**92**  
*ff*

94

**97** **103**  
*pp*

**109** **118** **124** **3**  $\text{♩} = 80$  **128** **5** **3**  
*f*

**137** **147** **9**  
*f*

**158** **2** **6** **3**  
*f*

**172**  $\text{♩} = 126$   
*fff* *ff* *f*

178  
*mf* *mp* *p*

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186 197

11 2 1

*ff* *mf*

203 213 216

6 3 3 1

*mf* *mf*

218 223 228 237 241

4 5 9 4 12

*f* *f*

253

5 5

*ff*

260  $\text{♩} = 80$

*f p* *f p* *f p* *f p*

264

*f p* *f p* *f p* *f p*

268

*f p* *f p* *f p*

271 273 279

6 6

*f p* *f p* *f p*

280

*f p* *f p* *f p* *f p*